

SR170 AC

RECEIVER

**OPERATING INSTRUCTIONS
and trouble-shooting guide**

LECTROSONICS, INC.
Rio Rancho, NM

INTRODUCTION

The SR170 AC receiver design is the result of surveying the needs of professional video producers, audio visual coordinators, and many others in the industry. Numerous conversations with dealers and end-users have developed the parameters for the design.

The SR170 AC receiver is a fixed frequency design utilizing a quartz crystal oscillator. This assures that the frequency will not drift and also eliminates the need to "tune" or adjust the receiver every time it is used. This is the preferred design that professionals have chosen.

Custom made toroidal filters in the front-end reject adjacent channels to avert interference. A noise reduction "compandor" is used in all Pro-Series systems to suppress audio noise without impairing the natural dynamics of the audio signal. The receiver is housed in an aluminum extrusion with rugged connectors for years of professional performance. The SR170 AC receiver is compatible with all Lectrosonics high-band receivers.

While the SR170 AC was designed primarily to meet the needs of video producers, it has many other applications in public address.

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RECEIVER FRONT PANEL

MODULATION - Indicates the modulation (audio level) of the incoming signal - see transmitter manual for proper adjustment of transmitter "MIC LEVEL" or "GAIN." The **-20** lamp should flicker, or stay lit as you speak into the microphone. The **0dB** lamp is a "peak" indicator showing that the audio gain in the transmitter is set too high. It is normal, however, to see an occasional flicker of the **0dB** lamp.

POWER OFF-ON Switch - This slide switch turns the power off and on.

POWER LED - Glows when the switch is in the "ON" position and the power source is good, or when the AC adapter is properly connected. If this LED is very dim or does not light up when the switch is turned on, check the power source.

RF LED - Lights when the transmitter is turned on. When the carrier signal from the transmitter is too weak to produce a clean audio signal the lamp will go out.

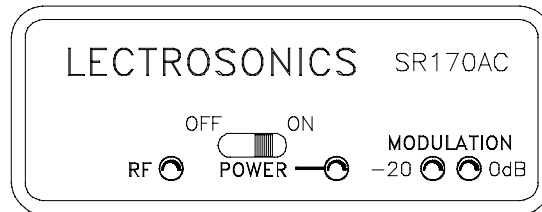


Figure 1 -SR170AC Front Panel

RECEIVER REAR PANEL

ANTENNA terminal - A standard BNC connector compatible with the supplied A-185BNC telescoping antenna.

12 VDC INPUT - Connect the power supply here - the CH-12 AC adapter is supplied with the receiver for powering the unit from a 110V AC source. The receiver may also be powered from 12 volt DC sources using the correct plug (Switchcraft S-760 power plug); the center pin on the receiver jack is positive (+).

AUDIO OUTPUT (1/4" PHONE JACK) - This is the audio output that should connect into your VCR, camcorder or sound system. It is a standard 1/4" phone jack which is the same as you will find on most industrial video equipment. Being such a common type of connector, many different adapters and cords are available from local audio or electronics dealers in your area, or from the factory.

AUDIO OUTPUT LEVEL CONTROL - An attenuator used to regulate the output level of the receiver. When fully counter-clockwise in the "MIN" position, the output of the mini jack on the front panel will be the same as a typical microphone. Fully clockwise in the "MAX" position, the output level will be at a normal 0dB line level. Intermediate settings are sometimes necessary due to the variations in different input compressors and ALC (automatic level control) circuits on different VCR's and audio inputs.

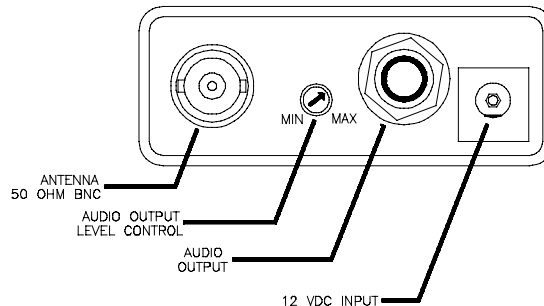


Figure 2 - SR170AC Rear Panel

SYSTEM SETUP AND OPERATION

- 1) CONNECT POWER CORD - On your external power source, be sure the center pin is positive(+).
- 2) ATTACH AND EXTEND THE ANTENNA
- 3) CONNECT THE AUDIO CABLE
- 4) SET FRONT PANEL SWITCH TO "ON."
Check to see that the red POWER LED lights up.
- 5) ADJUST TRANSMITTER "**GAIN**."
This is perhaps the most important step in the set up procedure. (**see your transmitter manual** for specific instructions on the proper gain adjustment of your transmitter)
- 6) ADJUST **AUDIO OUTPUT LEVEL CONTROL** according to the type of input on your equipment. The input levels on different VCR's and PA equipment vary which may require that you set the **OUTPUT** control in an intermediate position somewhere in between the **MIN** and **MAX** positions of the knob. Try different settings and listen to the results. If the output of the receiver is too high, you may hear distortion or a loss of the natural dynamics of the audio signal. If the output is too low, you may hear steady noise (hiss) along with the audio.

INDICATORS

RF - This red LED lights up when the transmitter is turned on. This indicates that the receiver is getting an adequate RF signal (carrier) from the transmitter.

POWER - This red LED lights up when the receiver is properly connected to a power supply and switched on.

MODULATION - The red LED (marked **-20**) lights up when an audio signal is present at an adequate level to produce a good signal to noise ratio. The red LED (marked **0dB**) lights up when the audio level is too high and is being compressed in the transmitter. An extremely high audio level may also cause distortion.

**REVIEW THE TRANSMITTER INSTRUCTION MANUAL FOR PROPER ADJUSTMENT
AND SETUP OF THE TRANSMITTER MIC LEVEL**

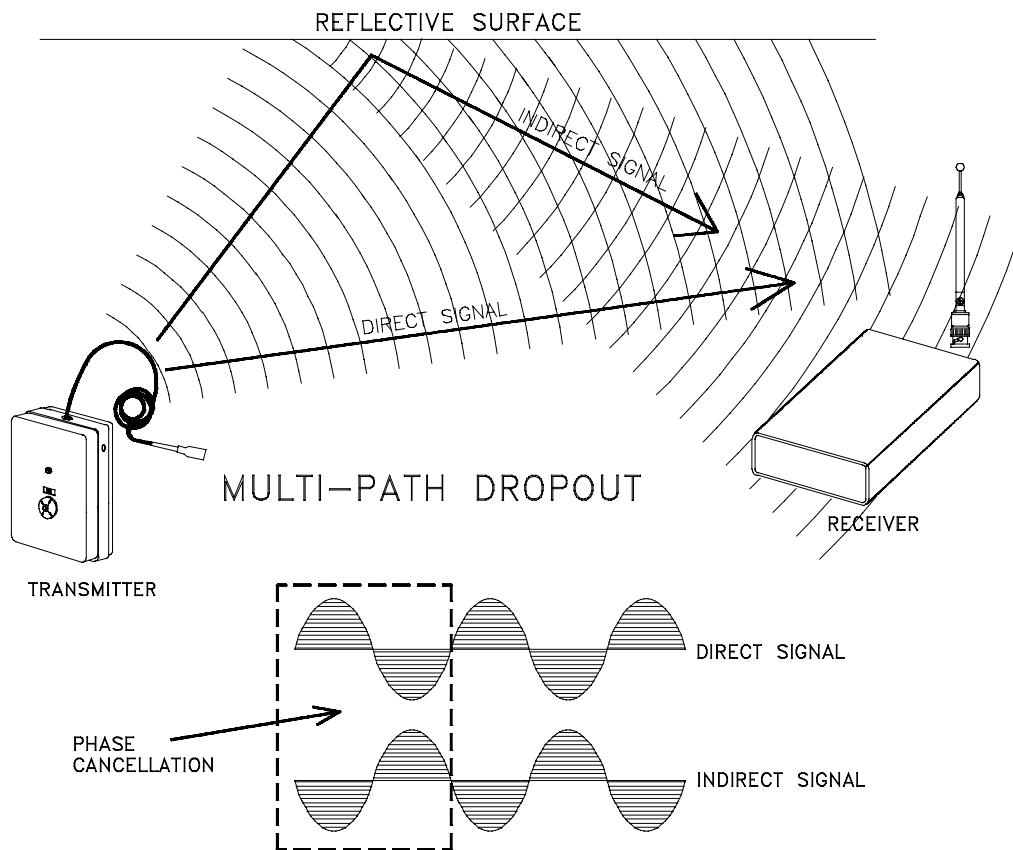
ANTENNA USE AND PLACEMENT

Connect the antenna to the rear panel jack. Extend the antenna fully. Position the antenna so that it is not touching or within 3 or 4 feet of large metal surfaces. It is also good practice to position the receiver so that there is a direct "line of sight" between the transmitter and the receiver antenna.

A wireless transmitter sends a radio signal out in all directions. This signal will often bounce off nearby walls, ceilings, etc. and a strong reflection can arrive at the receiver antenna along with the direct signal. If the direct and reflected signals are out of phase with each other a cancellation may occur. The result would be a "dropout." A dropout sounds like either audible noise (hiss), or in severe cases, may result in a complete loss of the sound when the transmitter is positioned in certain locations in the room. A dropout normally sounds like "hum" or "hiss." Moving the transmitter even a few inches will change the sound of the hum or hiss, or eliminate it. A dropout situation may be either better or worse as the crowd fills and/or leaves the room.

In the event that you do encounter a dropout problem, first try moving the receiver/antenna at least 3 or 4 feet from where it was. This may alleviate the dropout problem. If dropouts are still a problem, try moving the receiver and/or the antenna to an entirely different location in the room.

Lectrosonics transmitters radiate more power, and the receivers are more sensitive than any other on the market. This reduces dropouts to an insignificant level. If, however, you do encounter dropouts frequently, call the factory. There is probably a simple solution.



TROUBLESHOOTING

Before going through the following chart, be sure that you have a good battery in the transmitter. It is important that you follow these steps in the sequence listed.

SYMPTOM	POSSIBLE CAUSE
TRANSMITTER BATTERY LED OFF	<ol style="list-style-type: none"> 1) External LED is turned off. Check internal slide switch. 2) Battery is inserted backwards. 3) Battery is dead.
NO TRANSMITTER MOD LEVEL LEDs	<ol style="list-style-type: none"> 1) Gain control turned all the way down. 2) Battery is in backwards. Check power LED. 3) Mic capsule is damaged or malfunctioning.
RECEIVER RF LAMP OFF	<ol style="list-style-type: none"> 1) Transmitter not turned on. 2) Transmitter battery is dead. 3) Receiver antenna missing or improperly positioned. 4) Transmitter and receiver not on same frequency. Check labels on transmitter and receiver. 5) Operating range is too great.
NO SOUND AND RECEIVER MOD LEVEL LEDs ARE OFF	<ol style="list-style-type: none"> 1) Transmitter audio muted. Check to see that the audio is not muted on your transmitter, if this feature is available on your model transmitter.
NO SOUND BUT RECEIVER MOD LEVEL LEDs ARE ON	<ol style="list-style-type: none"> 1) Receiver audio is muted. Refer to receiver manual. 2) Receiver audio output is disconnected or cable is defective or mis-wired. 3) Sound system or recorder input is turned down.
DISTORTED SOUND	<ol style="list-style-type: none"> 1) Transmitter gain (audio level) is too high. Speak or sing into the transmitter and check mod level lamps on transmitter and receiver. 2) Receiver output may be mis-matched with the sound system or recorder input. 3) Excessive wind noise or breath "pops."
HISS AND NOISE - AUDIBLE DROPOUTS	<ol style="list-style-type: none"> 1) Transmitter gain (audio level) too low. 2) Receiver antenna missing or obstructed. 3) Operating range too great.
EXCESSIVE FEEDBACK	<ol style="list-style-type: none"> 1) Transmitter gain (audio level) too high. Check gain adjustment and/or reduce receiver output. 2) Transmitter too close to speaker system. 3) Transmitter too far from the user's mouth.

REPLACEMENT PARTS and ACCESSORIES

<u>Part No.</u>	<u>Description</u>
CH-12	110 Volt AC adapter for SR170AC receiver
A-185BNC	Telescoping, swivel-mount antenna

SERVICE AND REPAIR

If your system malfunctions, you should attempt to correct or isolate the trouble before concluding that the equipment needs repair. Make sure you have followed the setup procedure and operating instructions. Check out the inter-connecting cords and then go through the TROUBLE SHOOTING section in the manual

We strongly recommend that you **do not** try to repair the equipment yourself and **do not** have the local repair shop attempt anything other than the simplest repair. If the repair is more complicated than a broken wire or loose connection, send the unit to the factory for repair and service. Don't attempt to adjust any controls inside the units. Once set at the factory, the various controls and trimmers do not drift with age or vibration and never require readjustment. **There are no adjustments inside that will make a malfunctioning unit start working.**

LECTROSONICS service department is equipped and staffed to quickly repair your equipment. In-warranty repairs are made at no charge in accordance with the terms of the warranty. Out of warranty repairs are charged at a modest flat rate plus parts and shipping. Since it takes almost as much time and effort to determine what is wrong as it does to make the repair, there is a charge for an exact quotation. We will be happy to quote approximate charges by phone for out of warranty repairs.

RETURNING UNITS FOR REPAIR

You will save yourself time and trouble if you will follow the steps below:

- A. DO NOT return equipment to the factory for repair without first contacting us by letter or by phone. We need to know the nature of the problem, the model number and the serial number of the equipment. We also need a phone number where you can be reached 8 am to 4 pm (Mountain Standard Time).
- B. After receiving your request, we will issue you a return authorization number (R.A.). This number will help speed your repair through our receiving and repair departments. The return authorization number must be clearly shown on the outside of the shipping container.
- C. Pack the equipment carefully and ship to us, shipping costs prepaid. If necessary, we can provide you with the proper packing materials. UPS is usually the best way to ship the units. Heavy units should be "double-boxed" for safe transport.
- D. We also strongly recommend that you insure the equipment, since we cannot be responsible for loss of or damage to equipment that you ship. Of course, we insure the equipment when we ship it back to you.

Mailing address:

Lectrosonics, Inc.
PO Box 15900
Rio Rancho, NM 87174
USA

Shipping address:

Lectrosonics, Inc.
581 Laser Rd.
Rio Rancho, NM 87124
USA

Telephones:

Regular: (505) 892-4501
WATS: (800) 821-1121
FAX: (505) 892-6243

SR170 AC SPECIFICATIONS AND FEATURES

Operating frequencies:	150 to 216 MHz crystal controlled
Sensitivity:	1.0uV for 20dB SINAD 2.0uV for 50dB S/N ratio
Signal/noise ratio:	96dB flat; 100dB A-weighted
Squelch quieting:	greater than 100dB
AM Rejection:	-40 dB (10uV to 0.1 Volts)
Modulation acceptance:	±15kHz
Image and spurious rejection:	greater than 100 dB
Audio output:	Front panel mini jack; variable -40dBm to +3dBm
Antenna input:	Rear panel BNC connector
Controls:	Front panel output attenuator
Indicators:	LED for power "ON" 2 LEDs for modulation level "RF" LED for transmitter "ON"
Power requirements:	* External 12 Volt source * 110 Volt AC via CH-12 adapter
Power consumption:	35 mA (max.)
Weight:	9.5 ozs. with battery
Dimensions:	1.1 x 2.8 x 4.6

LIMITED ONE YEAR WARRANTY

The equipment is warranted for one year from date of purchase against defects in materials or workmanship provided it was purchased from an authorized dealer. This warranty does not cover equipment which has been abused or damaged by careless handling or shipping. This warranty does not apply to used or demonstrator equipment.

Should any defect develop, we will, at our option, repair or replace any defective parts without charge for either parts or labor. If we cannot correct the defect in your equipment, we will replace it at no charge with a similar new item. We will pay for the cost of returning your merchandise to you.

This warranty applies only to items returned to us, shipping costs prepaid, within one year from the date of purchase.

This warranty gives you specific legal rights. You may have additional legal rights which vary from state to state.

LECTROSONICS, INC.

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